

CURRICULUM VITAE

Farryl Hadari ☺

Date of birth: January 11, 1951

Place of birth: St. Louis, Missouri, U.S.A.

EDUCATION

1969 -1973 -Indiana University, Bloomington, Indiana, B.A. Theater Arts

1973 - 1975 -New York University, M.A. Educational Theater

1978 - 1981 - Givat Chaim, Israel - private studies with master puppeteer, David Ben Shalom

1986 - 1989 - Museum of Fine arts School, Boston, Ma. Sculpting

1988 - 1989 - private classes with sculptress, Shulamit Hartal

1993 - 1994 - Gestalt Institute of Cleveland, studies in Gestalt Therapy

1994 - 1996 - Tel Aviv University, completed the two year Gestalt Program in the School of Social Work

1996 - 1998 - The Gestalt Institute of Nof Yam, Herzlia, continuing study and supervision in the Gestalt Theory

1996 - 2001- The Mofet Institute for Continuing Education, Tel Aviv, enrichment courses

EDUCATION EXPERIENCE

2006 – Puppetry in Education teacher, Oranim College, Tivon, Israel.

1976 - Puppetry teacher, Seminar Hakibbutzim College, Tel Aviv, Israel.

2000 – 2005 Chairperson of Art Studies Division, Seminar Hakibbutzim College, Tel Aviv.

1981 - 1995 Stage make up teacher, Seminar Hakibbutzim College, Tel Aviv, Israel.

1996 - 1999 Therapeutic puppetry teacher, Beit Beryl College, Department of Drama Therapy, Ramat Hasharon, Israel.

1995 - 2000 Puppetry teacher, Mofet Institute, Tel Aviv, Israel.

1980 - 2001 Therapeutic Puppetry teacher, Tel Aviv University Occupational Therapy Department, Tel Aviv, Israel.

1995 - 1996 Puppetry teacher for Druse teachers in Dalia et Carmel and Hosfia, as part of the Thirty Settlements Program

1989 - 1992 Chairperson, Art Division, Seminar Hakibbutzim College, Tel Aviv, Israel.

1976 - 1986 Puppetry teacher, Tel Aviv University Theater Department.

1984 - 1986 - Puppetry Workshop leader, Government Agency for the Advancement of the Arts, Tel Aviv, Israel.

1986 - 1988 - Art teacher, Solomon Schechter Day School, Newton, Ma.

1986 - 1988 - Art teacher, Rashi Elementary School, Newton, Ma.

Summer, 1983, 1984, and 1986 - Head of the Art Program, Camp Ramah in the Poconos, Lake Como, Pa.

Summer, 1987 and 1988 - Head of the Art Program, Camp Ramah in New England, Palmer, Ma.

Summer 1989 and 1990 - Head of the Art Program, Camp Ramah in Israel.

EDUCATIONAL PROJECTS

2005 – Consultant in the use of puppetry as an educational tool in the grassroots project of the creation of a humanistic kindergarten at Gan Henanait in Holon

2001- 2003 Initiator and teacher in a joint project between Seminar Hakibbutzim and the Israeli Branch of UNICEF which employed large puppets to express issues of children's rights

2003 – 2006 Creator and director of Eyalights - an outreach project at the Seminar Hakibbutzim College that utilizes the arts as educational enhancements. Some of the activities include:

***Using puppetry in order to enhance communication with young cancer patients at Beit Dana at the Ichilov Hospital in Tel Aviv**

***Using puppetry and art as tools for communication in the pediatric orthopedic ward at Asaf Harofeh Hospital**

***A joint project with the Social ministry placing theatre students in various centers for children at high risk in order to conduct theatre and puppet theatre**

classes, which will encourage the children to express themselves through creative venues

***Instructing future English teachers how to use puppetry as an educational tool in the acquisition of English as a second language**

THERAPUTIC PROJECT

2005 - Shaare Tzedek Hospital, Jerusalem, Israel – member of a team that is creating a puppet project that will help prepare children for catheterization

2007 – Bnai Brak Center for recovering addicts – group leader together with social worker, Aviv Yakir, of puppetry group with addicts or their spouses and their children

SPECIAL EDUCATION EXPERIENCE

1988 - Teacher, puppetry in Special Education, Seminar Hakibbutzim College, Tel Aviv, Israel.

1994 - 1997 - Savion School for behaviorally disturbed boys, puppetry as an alternative form of communication, Ramat Gan, Israel.

1993 - 1994 Created a program using puppetry to teach about disabilities in Jewish classrooms in Cleveland, Ohio, the program was conceived with the Special education Department of the Jewish Education Center of Cleveland.

1993 - 1994 Belfaire Institute, puppetry as an alternative form of communication with children waiting to be placed in foster homes, Cleveland, Ohio.

1992 - 1993 - Creator and teacher of a program with learning disabled children in the regular school district, using puppetry as an alternative form of communication, conducted at four different schools in Ramat Gan, Israel.

Summer 1986 and 1987 - Art specialist, Tikvah program for retarded and learning disabled teens, Camp Ramah in New England, Palmer, Ma.

1985 - 1986 Project head, issue orientated puppet shows created with retarded adults, senior citizens, and learning disabled sixth graders, Tel Aviv University Theater Department, Tel Aviv, Israel.

1984 - 1985 Project head, three puppets shows dealing with the lives of adolescents in special education schools and institutions, Tel Aviv university Theater department, Tel Aviv, Israel.

EDUCATIONAL TESTING

1990 - 1991 Cocreator and puppeteer, project designed to test knowledge and opinions of children on the topic of health education, a joint project of the Chupat Cholim Health Program and the Tel Aviv university Department of Educational Psychology, Tel Aviv, Israel.

THEATER EXPERIENCE

1979 Designer and co-author, Adam and Eve, a puppet production using giant puppets, Tel Aviv university Theater Department, Tel Aviv, Israel.

1981 Puppet design and creation, Uncle Arthur, by Daniel Horowitz, Beit Lessin theater, Tel Aviv, Israel.

1981 - 1990 Founder and artistic director of The Israeli Puppetry Center, Tel Aviv, Israel.

1982 Festival coordinator, Chag Buba, Israeli Puppetry Festival, Jaffa, Israel.

1983 Producer, The Kids On The Block, a puppet production dealing with understanding disabilities, The Israeli Puppetry Center, Tel Aviv, Israel.

1984 Producer Encounters, by Daniel Horowitz, a puppet show dealing with Jewish and Arabic coexistence, The Israeli Puppetry Center, Tel Aviv, Israel.

1989 Producer and puppet designer, A Clash In The Class, by Chagit Rechavi, a puppet show dealing with violence in the classroom, The Israeli Puppetry Center with the support of The New Israel Fund, Tel Aviv, Israel.

1991 Creator and performer, I Was Also In The War, a discussion between Farryl Hadari, her puppets, and classes of children about life in the shadow of Operation Desert Storm, Tel Aviv, Israel.

ARTISTIC RESIDENCIES

1986 - 1987 Artist in residence for the Jewish Community of Boston.

1987 Artistic residency, Devotion School, Brookline, Ma., created a problem solving drama based on ethnic prejudice with sixth grade students.

1988 Artistic residency, Driscoll Elementary School, Brookline, Ma., puppetry and creative writing with second grade students, celebrating American heroes using eight-foot tall puppets with fourth grade students.

1993 - 1994 Guest artist in Residence for the Jewish Community of Cleveland.

1993 - 1997 Artistic residencies for the Jewish Communities of: Buffalo, Boston, Harrisburg, Philadelphia, New Jersey, Seattle, Kansas, Chicago, Providence, Pittsburgh, Detroit, New York, Rhode island, Los Angeles, San Francisco, San Diego, Youngstown, Toronto, and Mexico City.

1998 - one week residency, guest artist in residence for the Jewish community of Mexico City.

1999 Beit Daniel Reform Synagogue, creation of a shadow puppet theater that produced a production of the Megilat Esther for Purim, Tel Aviv, Israel.

2000 – one week residency, guest artist in residence for the Jewish community of St. Louis, Missouri.

2002 – Short term residency, guest artist in residence for the Jewish community of Ann Arbor, Michigan.

2002- Short-term residency for the Jewish community in Istanbul, Turkey.

2007 - Taught an intensive course in Puppetry in Early Childhood Jewish Education for the Seigal College of Cleveland for early childhood educators in West Palm Beach, Florida.

AWARDS

2005 Awarded the prize for excellence in teaching by the Seminar Hakibbutzim College

2010 Awarded the title of “Woman of the Year” in the field of puppetry by the Puppetry Center of Holon, Israel